

BIBERSKO KOLO
 ("Pepper Dance")
 (Serbia)

Source: Danica and Ljubica Janković, Volume #2
 Time: 2/4
 Position: Open circle, hands held at shoulder level. This is a men's dance.
 Record: Festival F-4104B Bibersko Kolo (45 rpm)

MeasPattern

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| 1 | Moving R step R (ct 1), and step L (ct 2). |
| 2 | Step R (ct 1) and lift L (ct 2). |
| 3 | Step L to L (ct 1) and lift R (ct 2). |
| 4-12 | Repeat measures 1-3, three times. |
| 13 | Preparation for next movement (in this case simply step R in place next to L). |
| 1-6 | Strike R heel in place 12 times. |

Dance continues in this fashion alternating between chorus step and striking steps, with one addition. The next time meas 13 comes you go down on the R knee, and strike the knee 12 times. Next you go to both knees and strike your R elbow, then your forehead. Finally you go into "push-up" pos and strike your chin 12 times.

Here is the song text as sung on the record:

//Da vam ka, da vam kažem braćo moja//
 //Ovako, ovako se biber tuće//
 //S peticom, s peticom se biber tuće// *

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2. Substitute "S kolenom" for "S peticom"
3. Substitute "S lakatom" for "S peticom"
4. Substitute "Sa glavom" for "S peticom"
5. Substitute "Sa bradom" for "S peticom"

This is the old "Pepper Dance" that Dick Crum used as a novelty dance without any recorded music, the dancers singing the following in English:

BIBERSKO KOLO (continued)

//Let me tell, let me tell you something boys//
//This is how, this is how we crush the peppers//
//With the heel, with the heel we crush the peppers// *

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2. Substitute "with the knee" for "with the heel."
3. Substitute "with the elbow" for "with the heel."
4. Substitute "with the head" for "with the heel."
5. Substitute "with the beard" for "with the heel."

Presented by John Filcich